

ORDINARY MEETING

OF

GRANTS SUBCOMMITTEE

AGENDA

Time: 9:30am
Date: Wednesday, 5 December 2018
Venue: Committee Room 1
Ground Floor, Council Offices
101 Wakefield Street
Wellington

MEMBERSHIP

Mayor Lester
Councillor Dawson
Councillor Day
Councillor Free (Chair)
Councillor Gilbert
Councillor Young

Have your say!

You can make a short presentation to the Councillors at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-803-8334, emailing public.participation@wcc.govt.nz or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about.

AREA OF FOCUS

The Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

Quorum: 3 members

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1 Meeting Conduct

1.1 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the meeting, where leave of absence has not previously been granted.

1.2 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

1.3 Confirmation of Minutes

The minutes of the meeting held on 19 September 2018 will be put to the Grants Subcommittee for confirmation.

1.4 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

Matters Requiring Urgent Attention as Determined by Resolution of the Grants Subcommittee.

The Chairperson shall state to the meeting:

1. The reason why the item is not on the agenda; and
2. The reason why discussion of the item cannot be delayed until a subsequent meeting.

The item may be allowed onto the agenda by resolution of the Grants Subcommittee.

Minor Matters relating to the General Business of the Grants Subcommittee.

The Chairperson shall state to the meeting that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent meeting of the Grants Subcommittee for further discussion.

1.5 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any meeting of the Council or committee that is open to the public. Under Standing Order 3.23.3 a written, oral or electronic application to address the meeting setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the meeting concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to public.participation@wcc.govt.nz, by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 803 8334, giving the requester's name, phone number and the issue to be raised.

2. General Business

ARTS AND CULTURE FUND

Purpose

1. This report asks the Grants Subcommittee to allocate funding through the Arts and Culture Fund for the second funding round of the 2018/19 financial year, applications closed 31 October 2018.

Summary

2. The Council provides grants to assist community groups and organisations to undertake projects that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.

Recommendation/s

That the Grants Subcommittee:

1. Receives the information.
2. Agrees to the allocation of funding for the Arts and Culture Fund as listed in the table

#	Organisation	Project	Amount requested	Recommendation	Comments
1	3333 Events and Productions Limited	Wellington Colour Fest 2019	\$30,000	\$0	Due to pressure on available funding and lack of detail on fund priorities, not recommended for support.
2	Aro Valley Community Council Inc	Summer Sounds	\$1,400	\$0	Lower priority for support due to pressure on available funding.
3	Asian Events Trust	East Meets West Show	\$7,870	\$3,000	Good fit with the region of confidential identities priority through celebrating Chinese culture and also with the hothouse for talent priority by providing opportunities for local performers.

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4	Blue Smoke Records	Celebrating the 70th Year Anniversary of the release of Blue Smoke, the start of the NZ recording industry and the music of Pixie Williams	\$33,414	\$0	Due to demand on the fund, not recommended for support.
5	Borderline Arts Limited	STRASBOURG 1518: Choreographic Development Workshop for a new dance theatre work by Borderline Arts Ensemble.	\$14,400	\$14,400	Good fit with the hothouse for talent priority through providing opportunities for practitioners to create new work, recommended for support via the Professional Performing Arts Fund.
6	Enjoy Public Art Gallery	Running costs and visual arts programming	\$10,000	\$8,500	Good fit with hothouse for talent priority through the provision of well-regarded exhibition, writing and development opportunities for emerging visual artists.
7	Everybody Cool Lives Here Trust Board	Tinana	\$5,000	\$4,000	Good fit with the hothouse for talent priority through supporting practitioners to create new work.
8	Everybody Cool Lives Here Trust Board	Operational Support	\$4,000	\$0	Due to pressure on the fund, not recommended for support in this round.
9	Every Body Is a Treasure Charitable Trust	Every Body is a Treasure Festival	\$3,824	\$0	Due to demand on the fund, not recommended for support.
10	Fidk Arts Ltd	Life in the Whale	\$4,932	\$4,000	Good fit with the hothouse for talent priority through supporting local emerging practitioners to create new work.

11	Flying Dog Artistic Management	(Flying Dog) China - New Zealand Art & Culture Festival	\$18,000	\$0	Due to demand on the fund and high level of unconfirmed funding, not recommended for support.
12	Friends of Futuna Charitable Trust	Colours of Futuna concert series 2019	\$4,000	\$4,000	Good fit with the region of confident identities and hothouse for talent priorities through supporting musicians to perform in Karori for local audiences.
13	Java Dance Company Ltd.	Our Paths Will Cross	\$8,000	\$8,000	Good fit with the hothouse for talent priority through providing opportunities for practitioners to create new work, recommended for support via the Professional Performing Arts Fund.
14	Jazz Aotearoa	Arthur Street Loft Orchestra concert series	\$3,990	\$3,000	Good fit with the hothouse for talent priority by providing a platform for composers and musicians to participate in works for large groups.
15	Kauri Theatre Company Inc	Rehearsal costs	\$1,500	\$0	Due to demand on the fund and gaps in information in the application, not recommending support.
16	Khandallah Arts Theatre	Khandallah Park Centennial Community Picnic	\$2,700	\$0	Due to demand on the fund, not recommending support.
17	Khandallah School	Subway- Boxhill	\$3,800	\$0	Due to demand on the fund and gaps in the application, not recommended for funding.
18	Le Moana Limited	Mentoring for ORIGINS at MEASINA FESTIVAL 2018	\$2,400	\$0	Due to demand on the fund, not recommending support.

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19	Luminaire NZ Ltd	Design Lab - Performing Arts and Events	\$3,000	\$3,000	Good fit with the hothouse for talent priority through supporting designers to improve their practice and support each other.
20	Meanwhile	International Video Exchange with "Seventh" and "Kings" Project Space (Melbourne)	\$4,950	\$0	Due to demand on the fund, not recommending support.
21	Mic Drop Ltd	Mic Drop Season 3	\$5,450	\$0	Due to demand on the fund and gaps in the application, not recommended for funding.
22	Nature Through Arts Collective Trust	Kaia the Kaka-Digital and Nature Journey - Extended Summer Season	\$3,000	\$0	Due to demand on the fund, not recommending support.
23	New Zealand Polish Film Festival Trust	Wellington Polish Film Festival 2019	\$3,000	\$0	Due to demand on the fund, not recommending support.
24	Photival	Photival	\$13,279	\$5,000	Good fit with the hothouse for talent priority through offering a platform for local photographers.
25	Pirate and Queen Ltd.	Loemis 4 (2019)	\$10,000	\$7,500	Good fit with the hothouse for talent priority through developing and presenting high quality unique performances.
26	Portals	Portalfest	\$8,950	\$0	Due to demand on the fund, not recommending support.
27	Que Onda	Que Onda!	\$3,558	\$3,000	Good fit with the region of confident identities, supporting Spanish speaking communities in Wellington to celebrate their culture and learn about local culture and events.

28	Red Scare Collective Ltd T/A Red Scare Theatre Company	Red Readings 2019	\$1,100	\$1,000	Good fit with the hothouse for talent priority through supporting playwrights to develop new scripts and actors to show their skills to the industry.
29	Revo Tour Trust	Revolution Tour Wellington	\$10,000	\$0	Due to demand on the fund, not recommending support.
30	Shakespeare Globe Centre New Zealand Trust	SGCNZ UOSWSF, NSSP, PPWS, Shake Alive	\$16,000	\$10,000	Good fit with the hothouse for talent and active and engaged priorities through supporting young people to engage in drama and gain new skills.
31	Strathmore Park Stitching Lounge	Strathmore Park Stitching Lounge	\$1,386	\$1,300	Good fit with the active and engaged and region of confident identities through supporting creative activity and passing on traditional skills.
32	Struck by Lightning Limited	Shortland Street - The Musical accessibility performances	\$4,403	\$4,000	Good fit with the region of confident identities through delivering performances for the Deaf and Vision Impaired communities.
33	Summer Shakespeare Trust Board	Summer Shakespeare 2019 - Hamlet	\$7,800	\$5,000	Good fit with the hothouse for talent and active and engaged priorities through supporting emerging talent to develop new skills on and off stage.
34	Takasluff Productions	Takas n Luff present HOATU. To give. Free fun beach day	\$7,800	\$5,000	Good fit with the active and engaged and region of confident identities through providing accessible and free events over summer for local residents to attend. Due to demand on the fund, the recommended amount is to cover two events only rather than the three requested.

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35	Taki Rua Productions Society Inc	Cellfish	\$20,000	\$0	Due to demand on the fund, not recommended for support.
36	Tawata Productions	Kia Mau Festival - International Arts Market	\$8,000	\$0	Due to demand on the fund, not recommended for support, Kia Mau Festival has been supported through the regional amenities fund.
37	The Conch Charitable Trust	A Boy Called Piano	\$13,713	\$13,700	Good fit with the hothouse for talent priority through providing opportunities for practitioners to create new work, recommended for support via the Professional Performing Arts Fund.
38	The Theatreview Trust	THEATREVIEW Editing & Management - Wellington	\$5,000	\$4,000	Good fit with the hothouse for talent and creative future through technology priorities by supporting professional reviews of theatre and dance in Wellington.
39	Thorndon Trust	Rita Angus Residency	\$4,000	\$0	Due to demand on the fund, not recommended for support.
40	Tiwhanawha-na Trust	ILGA Roopu World Conference Social Programme	\$31,000	\$0	Due to demand on the fund and limited fit with priorities, not recommending support. Officers will work with group to explore options for other support for access to venues.
41	Trick of the Light Theatre (NZ)	Troll - open captioning for accessible performance	\$6,000	\$5,000	Good fit with the Hothouse for Talent and Region of Confident Identities priorities through enabling deaf communities to access high quality theatre.
42	Triplicity Productions	Maiden Mother Crone	\$1,500	\$0	Due to demand on the fund not recommended for support in this round.

43	Triplicity Productions	Femme 2	\$3,033	\$2,500	Good fit with the hothouse for talent priority through providing opportunities for theatre makers with families to develop and present a new work.
44	Urban Art Ltd - T/A Urban Art Foundation	Urban Art: Continuance and Expansion	\$5,000	\$2,000	Good fit with the creative future through technology by taking the art into digital presentation in public spaces, however due to demand on the fund, the recommended amount in less than requested and targeted to the Lambton Quay displays.
45	Was It Good Limited	'Was It Good' Review Series Season Two - NZ Fringe Festival	\$2,160	\$0	Due to demand on the fund not recommended for support in this round.
46	Wellington Red Hackle Pipe Band Inc	Pipes in the Park Wellington	\$3,385	\$2,000	Good fit with the region of confident identities and active and engaged people priorities through supporting participation in pipe bands and celebrating traditional Scottish music.
47	Wellington Russian Club	Russian Christmas Festival for Children 2018	\$3,110	\$1,000	Good fit with the region of confident identities priority through offering a platform for the celebration of Russian culture.
48	Youthdance Education Trust	International Dance Day 2019	\$4,000	\$0	Due to demand on the fund not recommended for support.
		Total		\$123,900	

Background

3. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that:
- Meet a need identified by the community.

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- Align with council's strategic goals and community outcomes.
 - Rely to some extent on participation and engagement by community organisations
4. All funding applications, which are made online, have been made available to all Councillors.
 5. Organisations and projects are funded through both contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project based in nature. The Council also enters into multi-year contracts when it has an interest in ensuring particular activities occur that contribute to Council's strategies or policies.
 6. This fund serves to support organisations and deliver on the City's Arts and Culture Strategy and Events Policy. Council's Long Term and Annual Plans outline a number of activities that support the Arts and Culture Strategy, notably positioning Wellington as the place for all people to experiment with, learn about, and experience New Zealand's arts and culture, especially contemporary work.
 7. Criteria for the fund are as follows:
 - The project is Wellington-based and mainly benefits the people of Wellington. (exceptions may be made for projects based elsewhere in the region, but which significantly benefit Wellington City residents).
 - The applicant is a legally constituted community group or organisation.
 - The applicant provides evidence of sound financial management, good employment practice, clear and detailed planning, clear performance measures, and reporting processes.
 - The applicant outlines how physical accessibility has been built into project development.
 - The applicant outlines how pricing has been set to ensure access by a wide range of people or by the intended users.
 - The project should show evidence of community support, collaboration, and building partnerships with other organisations (e.g. social media interest, letters of support from other organisations/leaders).
 - The applicant must show that the project discernibly improves community wellbeing and adds value to the range of similar types of services in the community.
 - The Council acknowledges the significance of Māori cultural practice. Demonstrate how your project values and increases the visibility of Māori cultural traditions and contemporary applications.
 8. Current Arts and Culture Fund focus areas (priorities) are:

The city as a hothouse for talent

Priority will be given to projects that:

 - Ensure there is an appropriate range of platforms for local talent to present their works
 - Value new talent and connect it with support networks

Wellington as a region of confident identities

Priority will be given to projects that:

- Recognise and celebrate the role of mana whenua and Māori history in the city
- Enable all ethnic, demographic and suburban communities to explore, celebrate and share their own cultural identity
- Enable suburban and other geographical communities to undertake projects that explore, celebrate and share their own identity

Active and engaged people

Priority will be given to projects that:

- Support arts practitioners to work with communities to develop work of, by and for that community
- Ensure the sustainability of organisations that facilitate and/or undertake activities within communities
- Maximise the potential of arts and cultural activities to increase community connectedness, resilience and participation in community/city decision-making

Our creative future through technology

Priority will be given to projects that:

- Increase access to technology for use in the creation, distribution and marketing of creative products and services

Support for Professional Performing Arts

9. In its 2018/28 Long-Term Plan, Wellington City Council proposed 'Arts and Culture' as one of the Council's five priority areas. Public responses to the plan confirmed our residents' commitment to supporting and celebrating the arts in Wellington and council has now confirmed this priority.
10. As part of this focus, an additional \$75,000 has been made available to professional performing arts companies or organisations applying to the Arts and Culture Fund. Funding will be allocated through the remaining funding rounds in 2018/19, via the round closing 31 October and then (if funds are still available after this meeting) in March 2019.

In order to be considered, performing arts organisations must:

- meet the funding criteria of the Arts and Culture Fund
- have a strong track record in creating high quality professional productions, and have a confirmed performance outcome in Wellington City

11. Priority will be given to:

- groups containing a majority of Wellington-based practitioners in theatre, dance or inter-arts practice with a strong performance focus
- the development of new work that will be premiered in Wellington
- work that has a Wellington specific focus, i.e. tells a Wellington story or is responding to a Wellington location

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Discussion

12. The Arts and Culture Fund supports community organisations for projects that meet the criteria for the fund. This is the second of three funding rounds for 2018-19 financial year. The next Arts and Culture funding round will have a closing date of 31 March 2019.
13. 45 applications were received, seeking \$372,808 . Officers are recommending the Grants Subcommittee support 25 projects with grants totalling \$123,900 through the Arts and Culture Fund, this includes \$36,100 allocated to three projects from the 'Support for Performing Arts Fund', leaving \$38,900 in this fund for the March 2019 funding round.

Officers

Felicity Birch, Senior Arts Advisor
 Natasha Petkovic-Jeremic, Manager City Arts and Events
 Mark Farrar, Senior Advisor Funding and Relationships

Attachments

Nil

Author	Mark Farrar, Team Leader Funding and Relationships
Authoriser	Jenny Rains, Community Services Manager Stephen McArthur, Manager Community Networks Barbara McKerrow, Chief Operating Officer

SUPPORTING INFORMATION

Engagement and Consultation

Officers work closely with groups and organisations to communicate the availability of support for projects that help deliver in Council goals and outcomes. This involves discussions about the availability of funding through grant funds.

Treaty of Waitangi considerations

For each of these grant funds there are specific criteria and questions relating to Māori, for the Arts and Culture Fund applicants are asked to describe how their project serves to value and increase the visibility of Māori cultural traditions and or contemporary applications.

Financial implications

The Long Term Plan makes provision for community grants in a number of activity areas; Arts and Culture Funding comes under project C661 (157.1098).

Policy and legislative implications

Council funds have been created to assist community initiatives in line with Council strategy. Council Officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Risks / legal

Funding allocated through community grants are subject to a detailed funding agreement which sets out outcomes based on those proposed within funding applications, these form the basis for a funding agreement and subsequent accountability reporting provided by applicants on completion of their projects.

Climate Change impact and considerations

No climate change impacts.

Communications Plan

Community grants are promoted through various channels in consultation with Council's Communication and Marketing team.

Health and Safety Impact considered

Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc. Many of the projects supported through Arts and Culture funding will be delivered at professional arts venues, galleries and theatres in the city.

SOCIAL AND RECREATION FUND

Purpose

1. This report asks the Grants Subcommittee approval to allocate grants through the Social and Recreation Fund.

Summary

2. The Council provides grants to assist community groups and organisations to undertake projects and deliver services that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.

Recommendation/s

That the Grants Subcommittee:

1. Receive the information.
2. Agrees to the allocation of funding for the Social and Recreation Fund as listed in the table below.

#	Organisation	Project	Amount requested	Recommendation	Comments
1	Animal Evac New Zealand Trust	Animal Evac NZ Shelter Response Trailer for the Wellington Region	\$38,151	\$0	Officers will work with this new organisation to develop partnership alongside our delivery partners in Emergency Welfare.
2	Aro Valley Community Council Inc	Summer Sounds	\$1,400	\$0	Not a clear fit with priorities for strong resilient communities as a music event with entertainment, supported with ongoing funding.
3	Aro Valley Community Council Inc	Sit and Be Fit	\$2,400	\$0	Project can aim to be user-pays through koha, previous support via Compass Health.

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4	Big Buddy Mentoring Trust	Recruit mentors for fatherless Wellington boys	\$16,000	\$0	Council supports a range of youth organisations delivering activity, Council provide some rental assistance.
5	Brooklyn Community Association	ANZAC Day 2019	\$3,260	\$3,000	Support for annual Anzac Day event run with RSA, 2018 event attracted over 500 people.
6	Collaborate Aotearoa	Collaborating against loneliness	\$9,915	\$8,000	Support for new approach to matching volunteers with projects, targeting activity to address loneliness and mental health priorities.
7	Community Housing Aotearoa	Community Housing Aotearoa Conference 2019	\$27,015	\$0	Conferences are not a good fit with community funding, can be user or membership-pays.
8	Downtown Community Ministry Wellington Inc	Provision of Meaningful Activity at DCM's Te Hāpai Service	\$50,000	\$27,500	Support for Te Hāpai drop in activities including: hospitality, computer access, life skills advice, classes - support through Meaningful Activity funding.
9	Glenside Progressive Association Inc	General Operations	\$750	\$750	Operational support for local residents association
10	Island Bay Presbyterian Church	Berhampore Community Enhancement Project	\$5,800	\$800	Community neighbours events, working with Grenville Apartment tenants
11	Kidz Need Dadz Wellington	Young Father Education Meetings	\$550	\$0	Lower priority given existing support in place for youth sector organisations.

12	Menzshed Tawa Inc	Build Work Benches	\$4,614	\$2,300	Support for materials for building workbenches for new Tawa based shed.
13	Mokai Kainga Maori Centre	Mokai Kainga Operation	\$46,000	\$0	Organisation has not reported on previous funding in 2017/18 which was based on a review of service. Can resubmit in 2019 once Officers have a better understanding of what has been implemented.
14	Newtown Budgeting and Advocacy Service	Social Services and Budgeting Wrap-Around support for people at risk - Greater Wellington Region Approach	\$28,910	\$0	Regional project, building support regionally, can look at applying in 2019 once other support and partnerships are in place.
15	Newtown Residents Association Inc	Newtown Neighbours' Night	\$600	\$600	Community neighbours event
16	New Zealand Red Cross	World Refugee Day 2019	\$9,000	\$0	Event is in June 2019, organisation is supported to do this work, and Officers will work with organisation and local NGO's.
17	Ngaio Crofton Downs Residents Association	Ngaio Community Picnic 2019	\$500	\$500	Community neighbours event
18	Ngaio Crofton Downs Residents Association	NCDRA operational funding	\$1,000	\$1,000	Operational support for local residents association
19	Ngaio Play centre	Crofton Downs Community Day 2019	\$620	\$430	Community neighbours event

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20	Parkinson's New Zealand	Wellington's Parkinson's Community Educator Service 2019	\$18,854	\$0	Not a close fit with priority areas, delivering to health outcomes.
21	Perinatal Anxiety and Depression Aotearoa (PADA)	Perinatal Awareness Week 2019	\$4,926	\$0	Not a close fit with priority areas, delivering to health outcomes.
22	Regenerate Magazine	Regenerate Magazine (Providing Wraparound Support)	\$33,550	\$16,550	Support the scope of creating pathways to positive outcomes and also considers wraparound support. Team building and training important for sellers to be successful on the streets by being responsible vendors
23	Revo Tour Trust	Revolution Tour Wellington	\$15,000	\$0	Not a close fit with priority areas, existing support in place for youth development organisations and community events.
24	Strathmore Park Progressive & Beautifying Association (Inc)	Strathmore Park Progressive & Beautifying Association Operational Funding.	\$500	\$500	Operational support for local association
25	Tawa Leisure Marchers	Support for Tawa Leisure Marchers	\$3,000	\$1,000	Contribution to operational expenses for project for seniors in Tawa
26	The Anglican Church in	A Homeshare Scheme for	\$7,550	\$0	Officers will discuss partnership opportunities

	Aotearoa, New Zealand and Polynesia - Diocese of Wellington	Wellington			for 2019.
27	The Family Space Charitable Trust	Neighbours Day Get-Together	\$500	\$0	We support Community Centre who put on neighbours events
28	The House of Grace Trust	Support for home for pregnant teens, including wellington staff wages	\$12,000	\$0	Not a close fit with priority areas, not recommended for support.
29	The Wellington City Mission (Anglican) Trust Board	Wellington City Mission Neighbours Day Celebration 2019	\$700	\$0	City Mission have ongoing WCC support, as do local Newtown organisations.
30	ThroughBlue	ThroughBlue Support and Education Programme for Women with experience of Depression	\$5,919	\$0	Not a close fit with priority areas, delivering to health outcomes.
31	Vogelmorn Community Group Charitable Trust	Community Dinners	\$8,700	\$0	Monthly community dinners, not a priority for support, given demand on available funding, majority of expenses co-ordination.
32	Wellington Down Syndrome Social Club	Wellington Down Syndrome Social Club Annual Camp 2019	\$2,500	\$0	Can seek support through Joe Aspell Trust in December, would be a good fit with this trust.
33	Wellington Hospitals Foundation	Volunteer Coordinator	\$12,000	\$0	Not a close fit with priority areas, delivering to health outcomes.

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34	Wellington Riding for the Disabled Association Inc.	RDA Programme	\$8,460	\$0	Not a close fit with priority areas, project is based outside Wellington.
35	Yoga Rhapsody Limited	Music, mindfulness and haircuts at the Soup Kitchen	\$3,600	\$3,600	Providing positive activities, focus on raising self-esteem for Soup Kitchen clients, support through Meaningful Activity funding.
36	Youthline Wellington Incorporated	Youthline Wellington Salaries & Youthline's Ongoing Education Programme	\$30,000	\$30,000	Good fit with community safety and wellbeing, Child and youth friendly priorities, support for Youthline, delivering important services for young people providing Education Visits, ongoing education for the sector and youth development programmes.

Total

\$96,530

Background

- Grants and funding are included in the Long-Term and Annual Plans to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects or delivering services that:
 - Meet a need identified by the community.
 - Align with council's strategic goals and outcomes.
 - Rely to some extent on participation and engagement by community organisations.
- Organisations and projects are funded through both contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project based in nature. The Council also enters into multi-year contracts when it has an interest in ensuring particular activities occur that contribute to Council's strategies or policies.
- The assessment process funding may include consultation with; the applicant, persons or organisations referred to in the application and Council officers, these would be across a range of activity areas. In assessing applications Officers look at alignment with Council policies and priority areas from the specific fund as well as organisational capacity, ability

to deliver projects and the financial position of the organisation. To ensure funds are used appropriately, conditions may be suggested should funding be approved.

4. Original information provided through online applications has been made available to Councillors.
5. Priorities (focus areas) for the Social and Recreation Fund are:
 - Building strong resilient communities
 - Promoting community safety and wellbeing
 - A Child and Youth Friendly City
 - Operational support for residents and progressive associations
6. In addition in 2018-19 projects delivering meaningful activities with a positive impact for vulnerable individuals and the community are a priority for the fund, this activity is supported through additional funding of \$100,000 pa included in the 2018-28 Long Term Plan.

Priorities (focus areas) for the Social and Recreation Fund

Building strong resilient communities

Priority is given to projects that:

- Strengthen the local community, contribute to community wellbeing and deliver local solutions to issues /opportunities
- Support local volunteering and neighbourhood connectedness
- Deliver on outcomes that support Wellington's Urban Agriculture programme; with particular focus on building sustainable food networks
- Increase local community resilience and emergency preparedness
- Help develop social and community enterprises - profitable business entities meeting community need which in turn create opportunities for communities to participate in their governance.

Promoting community safety and wellbeing

Priority is given to projects that:

- Enhance community safety and wellbeing
- Encourage a community participatory approach to local neighbourhood safety initiatives
- Assist in supporting the city's most vulnerable
- Support a Housing First approach to ending street homelessness

A child and youth friendly city

Priority is given to projects that:

- Involve children and young people in their development and delivery.
- Help young people gain a better understanding of community, an increased sense of belonging as active citizens and positive contributors to society.

Operational support for residents and progressive associations (up to \$1000)

Priority is given to organisations that:

- Demonstrate a positive and inclusive approach to working with all residents, building connections and neighbourliness
- Communicate regularly with local residents in the area and have an up to date Community Finder profile
- Have an active membership of 10 or more, excluding the committee, meeting regularly (outside their AGM), keep minutes of these meetings.

2018-2019 priority: meaningful activities

- Activity should be able to engage people with different interests and needs and lead to various pathways for its participants.
- There will be a strong collaborative and coordinated approach within the city for these projects to produce outcomes that align with other priorities.

Discussion- Social and Recreation Fund

7. The Social and Recreation Fund supports community organisations for projects that meet the criteria for the fund. This is the second funding round for 2018–19 financial year, with applications closing on 31 October 2018. 36 applications were made, requesting \$414,244.
8. Three applications are from organisations delivering projects providing meaningful activities, recommended funding will be from additional \$100,000 funding included in the 2018-28 Long Term Plan.
9. Officers are recommending the Grants Subcommittee support 12 projects with grants totalling \$96,530; this includes three projects supported through ‘meaningful activities’ funding.
10. The next funding round for the Social and Recreation Fund will close at the end of March 2019.

Officers

Jenny Rains, Community Services Manager

Mark Farrar, Senior Advisor, Funding and Relationships

Attachments

Nil

Author	Mark Farrar, Team Leader Funding and Relationships
Authoriser	Jenny Rains, Community Services Manager Stephen McArthur, Manager Community Networks Barbara McKerrow, Chief Operating Officer

SUPPORTING INFORMATION

Engagement and Consultation

A number of organisations seeking support through our grant programmes have made detailed submissions within the 2018/2028 Long-Term Plan consultation process.

Treaty of Waitangi considerations

For each of these grant funds there are specific criteria and questions relating to Māori. The Social and Recreation Fund applicants are asked to describe how their project services to assist Māori potential.

Financial implications

The Long Term Plan makes provision for community grants in several places:

- 2.1.6 – Community environmental initiatives
- 3.1.4 – Grants and creative workforce
- 4.1.4 – (Arts and) Cultural grants
- 5.2.4 – Grants (Social and Recreation).

The Social and Recreation Fund comes under project (157.1124). Additional provision was made in the Long Term Plan (2018-28) for Transitional Housing funding.

Policy and legislative implications

Council funds have been created to assist community initiatives in line with Council strategy. Council Officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Risks / legal

N/A

Climate Change impact and considerations

N/A

Communications Plan

N/A

Health and Safety Impact considered

Projects seeking support from council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc.

SOCIAL AND RECREATION FUND- MULTI-YEAR CONTRACT FUNDING

This report was not available at time of print and will be made available under separate cover, and online at <https://wellington.govt.nz/your-council/meetings/committees/grants-subcommittee/2018/12/05>.

Author	Mark Farrar, Team Leader Funding and Relationships
Authoriser	Jenny Rains, Community Services Manager Stephen McArthur, Manager Community Networks Barbara McKerrow, Chief Operating Officer

NATURAL ENVIRONMENT FUND

Purpose

1. This report asks the Grants Subcommittee allocate funding through the Natural Environment Fund, October 2018.

Summary

2. The Council provides grants to assist community groups and organisations to undertake projects that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.

Recommendation/s

That the Grants Subcommittee:

1. Receives the information.
2. Agrees to the allocation of funding from the Natural Environment Fund as listed in the table below.

#	Organisation	Project	Total Project Cost	Recommended	Comments
1	Conservation Volunteers New Zealand	Supporting our grassroots conservation community	\$10,000	\$4,500	Contribution to community volunteering projects, in partnership with local groups – specifically supporting Makara Peak Volunteers with Zac's Track as well as community groups in Northern suburban reserves.
2	Crofton Downs Community Myrtle Rust Programme- under Wellington Natural Heritage Trust Inc	Community Myrtle Rust Programme	\$5,000	\$1,500	Contribution to community workshops and engagement around Myrtle rust.

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3	Cross Country Vehicle Club Wellington Incorporated	Te Kopahou Reserve - Volunteer Pest Control	\$9,988	\$0	Officers are working with the club, Capital Kiwi and GW Council on an MOU through which this activity may be supported via operational Council budgets.
4	EcoGecko Consultants Ltd	Engaging Rangatahi Through Lizard Conservation	\$6,500	\$5,000	Support for lizard conservation efforts in Wellington, support for community groups to access their service to set up a monitoring programme.
5	Friends of Tawa Bush Reserves Inc	Native plant revegetation and pest control of parts of Woodburn Reserve, Tawa	\$8,100	\$3,500	Support for the group to set up a community nursery, additional traps and plants can be provided through Council operational budgets, with the group reapplying in 2019/20 for further support.
6	Ghost Fishing NZ - under New Zealand Underwater Association	Ghost Fishing regular underwater and coastal clean-up events	\$5,000	\$1,500	Support for active volunteer group towards Health and Safety equipment.
7	iDetect-IT Ltd	Gridi Camera Trapping Trial	\$4,169	\$1,259	An innovative approach to supporting both backyard and reserve trapping groups. Low cost predator detection.
8	Makara Peak Mountain Bike Park Supporters Inc	Zac's Track planting	\$8,110	\$2,500	Contributions to costs of preparing hard to access sites for planting using contractors and they work with Conservation Volunteers NZ to plant the site.

9	Owhiro Bay Learning Community Stream Project- under Owhiro Bay School	Owhiro Bay Learning Community Stream Project	\$3,805	\$804	Owhiro Bay school has demonstrated excellent guardianship of their local stream in partnership with Friends of Owhiro Stream. This funding will continue to allow the school and the local kids to connect with nature and learn about taking care of the stream.
10	Papa Taiao - Earthcare Ltd	Predator Free School Leadership Programme	\$56,300	\$4,500	Papa Taiao work collaboratively with schools to deliver an enterprise programme in Wellington Schools, work closely with Council rangers, urban ecology and community partnerships teams.
11	Polhill Protectors- under Wellington Mountain Bike Club Inc	Polhill Weed Control	\$10,000	\$7,000	Additional weed control in Polhill would have very good outcomes. This proposal is for bulk of the spray work to be done by approved contractors with some ongoing work by the volunteers where this is safe and practical.
12	Royal Forest And Bird Protection Society Wellington	Native Plant Restoration group	\$4,796	\$2,241	Support for nursery providing thousands of plants to our city's restoration initiatives supporting dozens of plantings across the city and building capacity in eco-sourcing, germination and propagation of our local flora.
13	Royal Forest And Bird Protection Society Wellington	Tanera Gully Restoration Project	\$10,000	\$7,000	Tanera Gully is in the process of being transformed by members of the local community, support for weed removal and enabling native planting.
14	The Royal Forest and Bird Protection Society of New Zealand Inc	Be With A Tree	\$5,900	\$0	Lower priority given available funding, requested support for marketing and promotion, other projects with a closer fit to fund priorities.

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15	Traplordz-under Royal Forest And Bird Protection Society Wellington	Traplordz Microline	\$3,100	\$0	Officers will work with Traplordz to identify inner city areas that need trapping and put in place MOU, project can be supported through operational budgets.
16	Wild Aro- Aro Valley Community Council Inc	Wild Aro Spring & Summer Campaign	\$2,134	\$610	Officers will work with group to support the group to connect with trapping groups in the area.
		<u>Totals</u>	<u>\$152,902</u>	<u>\$41,914</u>	

Background

3. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups that are undertaking projects that:
 - Meet a need identified by the community.
 - Align with Council's strategic goals and community outcomes.
 - Rely to some extent on participation and engagement by community organisations.
4. Organisations and projects are funded through both contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project based in nature.
5. The assessment process funding may include consultation with; the applicant, persons or organisations referred to in the application and Council officers, these would be across a range of activity areas in the case of these applications across Parks, Sports and Recreation (Biodiversity and Environmental Partnerships) and Community Services (Urban Agriculture).
6. In assessing applications Officers look at alignment with Council policies and priority areas from the specific fund as well as organisational capacity, ability to deliver projects and the financial position of the organisation. To ensure funds are used appropriately, conditions may be suggested should funding be approved. Applications were discussed with Council Park Rangers relating to site access, use of herbicides and health and safety.
7. Original information provided through online applications has been made available to Councillors.
8. Priorities (focus areas) for the Natural Environment Fund are:

Protect

Priority will be given to projects that:

- Control pest animals and plants on public land
- Reduce the impacts of urban environment on aquatic ecosystems

Restore

Priority will be given to projects that:

- Undertake restoration work in riparian and coastal ecosystems
- Create connections between reserves for key plant and animal species
- Support the growing of eco-sourced plants for restoration

Connect

Priority will be given to projects that:

- Help people engage with nature, including through community and edible gardening and community beekeeping
- Incorporate Te Ao Māori and Māturanga Māori, respecting mana whenua values and aspirations for the environment
- Increase people's awareness of nature
- Give children and young people the opportunity to experience and learn about nature
- Increase active participation in biodiversity projects

Research

Priority will be given to projects that:

- Monitor the success of biodiversity activities

Discussion

9. A total of \$80,000 is available through the Natural Environment Fund in 2018/19. This is the second (and last) funding round for the Natural Environment Fund in 2018/19, the next funding round will be in July 2019.
10. Following discussions with members of the Grants subcommittee at the last meeting, Officers initiated a promotional campaign through extensive networks of community and voluntary environmental groups as well as on social media through. The closing date for this funding round was extended to 5 November. We received 16 funding requests seeking a total of \$99,926 from the Natural Environment Fund.
11. Officers are recommending the Grants Subcommittee support 13 projects with grants totalling \$41,914.

Officers

- Daniela Biaggio, T/L Urban Ecology, Parks, Sport and Recreation
- Tim Park, Environmental Partnership Leader, Parks, Sport and Recreation
- Mark Farrar, Senior Advisor Funding and Relationships

Attachments

Nil

Author	Mark Farrar, Team Leader Funding and Relationships
Authoriser	Jenny Rains, Community Services Manager Stephen McArthur, Manager Community Networks Barbara McKerrow, Chief Operating Officer

SUPPORTING INFORMATION

Engagement and Consultation

Officers work closely with groups and organisations to communicate the availability of support for projects that help deliver in Council goals and outcomes, this involves discussions about the availability of funding through grant funds.

Treaty of Waitangi considerations

For each of these grant funds there are specific criteria and questions relating to Māori. For the the Natural Environment Fund, reference is made within the funding criteria to Council's respect for mana whenua values and aspirations for the environment, requesting that applications demonstrate how they incorporates Te Ao Māori and Māturanga Māori.

Financial implications

The Long Term Plan makes provision for community grants in several places – Natural Environment Fund 2.1.6 - Community environmental initiatives (157-1031).

Policy and legislative implications

Council funds have been created to assist community initiatives in line with Council strategy. Council Officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Risks / legal

Funding allocated through community grants are subject to a detailed funding agreement which sets out outcomes based on those proposed within funding applications, these form the basis for a funding agreement and subsequent accountability reporting provided by applicants on completion of their projects.

Climate Change impact and considerations

No climate change impacts.

Communications Plan

Community grants are promoted through various channels in consultation with Council's Communication and Marketing team.

Health and Safety Impact considered

Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc. Park Rangers play a significant role in ensuring that volunteer groups have appropriate plans in place.

WASTE MINIMISATION SEED FUND 2018

Purpose

1. To provide recommendations for allocation of funding through the Waste Minimisation Seed Fund (\$2000 and over).

Summary

2. When waste is disposed of into a New Zealand landfill, a levy of \$10 per tonne is collected by the Ministry for the Environment (MfE). MfE then allocate a portion of this money back to territorial authorities to fund waste minimisation initiatives.
3. The MfE levy money provided to Wellington City Council must be spent on advancing actions agreed to by the Council within the Wellington Region Waste Management and Minimisation Plan 2017-2016 (WMMP).
4. Within the WMMP, Council commits to:
 - *'Provide support to businesses and community groups to develop waste minimisation initiatives and opportunities'; and*
 - *'Provide grants for stakeholder groups to develop waste minimisation initiatives'.*
5. In total, \$54,000 of waste minimisation seed fund money for the "\$2000 and over" funding round is available for allocation by Council for 2018, inclusive of \$4,000 that was carried forward for under-allocation in 2017.
6. This report recommends allocating \$54,000 of this money to support local waste minimisation projects in 2018.

Recommendation/s

That the Grants Subcommittee:

1. Receives this report.
2. Agree to the allocation of funding for the Waste Minimisation Grant Fund, as listed in the table below.

Organisation	Project Title	Recommended Amount
Wellington Waste Managers under Newtown Community & Cultural Centre	Wellington Waste Managers start-up costs	\$9,180
The Wellington City Mission (Anglican) Trust Board	Wellington City Mission Re-usable Food Parcel Bags	\$10,000
Again Again Ltd	Again Again reusable cup circulation system for a zero-waste Wellington	\$10,000
The Entrust Foundation	The Great Kiwi Bottle Drive	\$10,000
Forward Marketing Ltd	RefillNZ	\$10,000

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The Anglican Church in Aotearoa, New Zealand and Polynesia - Diocese of Wellington	Churches' Low-Waste Challenge	\$4,820
Newtown Festival Trust	Rubbish Bin Sleeping Bags	\$0
Nude Grocer	Nude Grocer Expansion	\$0
Total Recommended allocation amount		\$54,000

Background

7. Within the Wellington Region Waste Management and Minimisation Plan 2017–2026 (WMMP), The Council, together with the other territorial authorities of the Wellington Region, has set a target to reduce the total quantity of waste sent to class 1 landfills by one third by 2026.
8. In order to meet this primary target we will need to make progress in a number of areas. To measure how well we are doing in these areas we have set a number of secondary targets, as follows:

A decrease in kerbside household waste to landfill from approximately 200 kilograms per person per annum to 143 kilograms per person per annum by 2026. Progress towards this target will be delivered by achieving the following:

 - *Recycling an extra 13.5 kilograms per person per annum of household waste by 2026.*
 - *Diversion of 34.5 kilograms per person of food waste from landfill per annum by 2026.*
 - *A reduction of household waste generated of 9 kilograms per person per annum.*
9. The Council's Waste Minimisation Fund supports community initiatives that will help reduce the amount of waste being sent to landfill. In turn, these community-level actions will contribute to the Council's initiatives undertaken as part of reaching this regional waste minimisation target.
10. The Waste Minimisation Fund is comprised of funding supplied by the Ministry for the Environment (MfE). When waste is disposed of in a class 1 New Zealand landfill, a levy of \$10 per tonne is collected by MfE. A portion of this money is then allocated back to Wellington City Council, and other territorial authorities, based on population proportion. The MfE levy money must be spent on promoting or achieving waste minimisation as set out in the WMMP.
11. This grant fund provides a mechanism for the Council to respond to businesses, community groups and organisations that are undertaking projects that will support the council's WMMP waste reduction targets.
12. All funding applications made online have been made available to all Councillors.
13. Projects are funded through a contestable grants pool.
14. Funding will be allocated in order of priority according to the waste hierarchy:
 - (i) Minimisation / avoidance / reduction of waste creation
 - (ii) Reuse of waste materials
 - (iii) Recycling of waste materials

- (iv) Recovery of waste resource (the selective extraction of disposed materials for a specific next use, such as recycling, composting or generating energy).

15. The Criteria for assessment are:

- The applicant should be a legally constituted community group or organisation (or fall under an umbrella agreement). This might include community groups, businesses, iwi/Māori organisations, early childhood centres, schools, tertiary organisations and other community-based organisations operating in the Wellington City Council area.
- The applicant should provide evidence of sound financial management, good employment practice, clear and detailed planning, clear performance measures, and reporting processes.
- Projects must result in new waste minimisation activity, either by implementing new initiatives, or expansion in the scope or coverage of existing activities.
- Projects must promote or achieve waste minimisation, this covers the reduction of waste, and the reuse and recycling and the recovery of materials or energy for further use or processing.
- The scope of the fund includes educational projects that promote waste minimisation activity only, but not general environmental education programmes.
- Projects will be for a discrete funding timeframe of one year, after which the project objectives should have been achieved and, where appropriate, the initiative has become self-funding.
- Funding can be used for operational or capital expenditure that is required to undertake a project.
- Projects should be Wellington-based and mainly benefits the people of Wellington.
- The project should show evidence of community support, collaboration, and building partnerships with other organisations (eg social media and crowd funding, letters of support from other organisations/leaders). This should also include contribution to the project either in cash or in kind, particularly for larger scale projects requesting grants over \$2,000.
- The Council respects mana whenua values and aspirations for the environment, projects should reflect an understanding of Wellington's history, how to care for the land and resources and an understanding of wāhi tapu.

Discussion

16. The following discussion provides a summary of the waste minimisation projects applying for project funding, and makes recommendations with respect to Waste Minimisation Fund allocation.

Project 1: Wellington Waste Managers Start Up Costs

17. There is currently a shortage of skilled, knowledgeable waste managers available to contract to events to support their waste minimising efforts and increase diversion rates from landfill. This application aims to provide pre-event support services and on the ground support at events for waste minimisation at events in Wellington City.

18. Aspects of this project include the following aims:

- Maintain an 80% or higher diversion rate from landfill across all events.
- Work with five small events, up to 3,000 attendees.
- Work with four medium sized events, 3,000-20,000 attendees.
- Work with three large events 20,000+ attendees.
- Maintain 2% or lower contamination rates for compostable & recyclable waste streams.

19. Landfill Diversion Claims: Estimate = 30,000 kgs (Based on data compiled by WCC Waste Minimisation Team).

Funding Options

20. The following options are available to the Council in response to this funding request:

- (i) Support the project in full to the value of \$9,180.
- (ii) Support the project in part.
- (iii) Decline either of the options identified above.

Funding Recommendation

21. Option (i) is recommended to the Council, to fund this project to the value of \$9,180, on the basis that:

- This project is eligible for funding, as the grant will provide capital for implementing a new initiative for minimising waste across a range of events in Wellington City.
- Wellington Waste Managers has potential to be of great benefit for waste minimisation efforts at WCC events, which historically have had low diversion rates. It could also set an example for positive behaviour change for event organisers and attendees.

Project 2: Wellington City Mission Re-usable Food Parcel Bags

22. The Wellington City Mission proposes to purchase re-useable Non-Woven Polypropylene (NWPP) bags to use to hand out food parcels for their food bank, in lieu of the single use plastic and paper bags the food parcels are currently distributed in.

23. Aspects of this project include the following aims:

- To replace over 6,000 paper and plastic single-use bags every year with 10,000 re-usable bags.
-
- To provide a good quality bag that: holds a full food parcel, is easy to carry, does not break, and allows clients to choose whether or not to display the Wellington City Mission logo.
- To reduce the number of bags distributed by Wellington City Mission by reusing bags returned by repeat clients of the Foodbank.
- To provide clients who only need one food parcel, or end up keeping their bag, with a durable shopping bag to assist with their personal shopping.

24. Landfill Diversion Claims: 6,000 single use plastic and paper bags diverted per year.

Funding Options

25. The following options are available to the Council in response to this funding request
- (i) Support the project in full to the value of \$10,000.
 - (ii) Support the project in part.
 - (iii) Decline either of the options identified above.

Funding Recommendation

26. Option (i) is recommended to the Council, to fund this project to the value of \$9,999 on the basis that this project will implement a new initiative that will reduce waste to landfill, as well as promote the reuse of materials.

Project 3: Again Again Reusable Cup Circulation System

27. Again Again is a reusable cup circulation system “for a zero waste Wellington”.
28. Participating cafes receive a fleet of steel cups with silicone lids. A recyclable insulated cardboard heat sleeve provides branding opportunities. Customers pay \$3 deposit to check out a cup, which is refunded when they return the cup to any participating café.
29. Application is for funding for growth capital to purchase a fleet of cups and to support the business through the start-up phase until it reaches a self-sustaining position.
30. Aspects include the following:
- The diversion of a minimum of 100,000 cups in Wellington at the end of the initial 6 month rollout.
 - Achieving an average of at least 20% displacement of single use cups as a proportion of all takeaway pours made in Again Again participating cafes within six months of entering the scheme.
 - 25 new cafes signed up per month to the network (150 in 6 months).
 - Again Again plans to make a financial contribution to community waste minimisation initiative as a proportion of monthly service fees (3%) collected from participating cafes.
31. Landfill Diversion Claims: Diversion of 1.9 million cups from landfill by March 2020.

Funding Options

32. The following options are available to the Council in response to this funding request:
- (i) Support the project in full to the value of \$25,000.
 - (ii) Support the project in part, for the specific purpose of purchasing cups to add to the Wellington City fleet, to the value of \$10,000.
 - (iii) Decline either of the options identified above.

Funding Recommendation

33. Option (ii) is recommended to the Council, to fund this project to the value of \$10,000, on the basis that:
- This project meets the eligibility criteria by expanding the scope of the pilot being carried out in November 2018.

- The reduction of single use coffee cups is strongly supported as the majority of this waste stream ends up in landfill.
- This is a high profile project with several partnerships and collaborations across Wellington. Mayor Justin Lester launched Again Again on 20 November.
- This funding would be conditional on the outcome of the pilot funded by the under \$2,000 Waste Minimisation Seed Fund that commenced on 8 November. Accountabilities and results from the pilot will need to be received before the \$10,000 from this funding round could be released to Again Again.

Project 4: The Great Kiwi Bottle Drive

34. This project aims to run a singular event in Wellington City where community members return their empty beverage containers (glass, plastic, aluminium etc) and receive a payment (20c or less per container). This would demonstrate how a Container Deposit Scheme (CDS) would work in New Zealand, and has the potential to engage and educate the public on the concept of product stewardship.
35. Aspects of this project include the following:
- Engage 1500 participants.
 - Divert 20,000 bottles and cans from landfill.
 - Raise awareness and engage people to take further action on waste issues.
 - Forge relationships with five or more Wellington-based groups to continue to work together on waste issues.
 - Raise the profile of CDS through media engagement.

Funding Options

36. The following options are available to the Council in response to this funding request:
- (i) Support the project in full to the value of \$12,000.
 - (ii) Support the project in part, up to the value of \$10,00.
 - (iii) Decline either of the options identified above.

Funding Recommendation

37. Option (ii) is recommended to the Council, to fund this project to the value of \$10,000 on the basis that:
- This project meets the eligibility criteria as it would be directly achieving waste minimisation through recycling and behaviour change education. This project also proposes to collaborate and work in partnership with waste groups/organisations in the Wellington region.
 - This event would help gain exposure and support for a CDS in New Zealand, a priority outlined in the Waste Manifesto.
 - Applicants have delivered similar events successfully in cities across New Zealand.

Project 5: Refill NZ

38. Application requests funding for a water bottle refill campaign. The aim of this campaign is to inspire behaviour change in passerbys who are reluctant to 'help' themselves to water at a café or business unless they are making a purchase. This project is based on research in the UK that showed that 65% of people said they would not buy bottled water if free water was more readily available.
39. Aspects include the following:
- 500 cafes and bars registered in Wellington to place a Refill sticker in their window to alert people that they can come in and refill their water bottle for free.
 - Creation of website map that has all Refill sites including WCC fountains and facilitates pinned.
 - 1000 followers on social media.
 - Survey up to 50 cafes to gauge estimated update of free water bottle refills.
 - Poster campaign in cafes to encourage people to refill, reuse and recycle.
 - 20 schools involved with plastic sculpture competition.

Funding Options

40. The following options are available to the Council in response to this funding request:
- (i) Support the project in full to the value of \$25,000.
 - (ii) Support the project in part, for the specific purpose of delivery of the sticker/ad/website campaign aspect of the project, to the value of \$10,000.
 - (iii) Decline either of the options identified above.

Funding Recommendation

41. Option (ii) is recommended to the Council, to fund this project to the value of \$10,000 on the basis that:
- The project meets the eligibility criteria by the expansion of a waste minimisation project, and shows evidence of community support, collaboration, and building partnerships with other organisations.
 - This recommendation does not include funding provided for the schools' plastic sculpture competition. The WCC waste minimisation team has suggested the applicant collaborate with the WCC Waste Heroes programme or Enviroschools if they choose to deliver this initiative.

Project 6: Churches' Low-Waste Challenge

42. The purpose of this project is to motivate and support at least 10 churches and/or church groups in Wellington City to create and implement waste reduction action plans, and disseminate their learning onto others.
43. Aspects of this project include the following:

- Reduced waste to landfill from participating churches/groups' activities.
- 20x church leaders equipped to be role-models of waste reduction.
- Approx 1000 members of participating groups receive waste-reduction education by enlisting experts such as Waste-Ed, The Rubbish Trip, Beyond the Bin, Pare Kore and Sustainable Business Network members.
- Resource on low-waste-lent from the UK adapted for use by NZ churches.
- 3x waste education events, on the topics: 'Why reduce waste?' 'Running waste free events'; and 'Recycling set ups for church buildings'.
- Education resulting in waste minimisation behaviour change to 1000+ people via leaders' example, Public events (30+) and Low Waste lent reflections and public events.

Funding Options

44. The following options are available to the Council in response to this funding request:
- (i) Support the project in full to the value of \$6,950.
 - (ii) Support the project in part, to the value of \$4,820.
 - (iii) Decline either of the options identified above.

Funding Recommendation

45. Option (ii) is recommended to the Council, to fund this project to the value of \$4,820 on the basis that:
- This project meets the eligibility criteria as it would be implementing a new initiative that promotes waste minimisation through education and behaviour change. This project also proposes to collaborate and work in partnership with waste experts in the Wellington region.
 - It is not recommended this funding be allocated for the creation of a New Zealand specific low-waste-lent Resource, as this is not a secular resource and would have a limited audience.

Project 7: Rubbish Bin Sleeping Bags

46. This project aims to design and develop a versatile prototype system for easy and quick cover of Council rubbish bins to avoid rubbish being stacked on top during events with high rates of waste diversion, including Newtown Festival.
47. Aspects of the project include the following:
- Experiment, design and sew a series of prototypes of bin covers that discourage rubbish being stacked on top.
 - Test fit, refine as required.
 - Produce 25 copies.

- Test drive at Newtown Festival, 3 March 2019.

Funding Options

48. The following options are available to the Council in response to this funding request:

- (i) Support the project in full to the value of \$5,375.
- (ii) Support the project in part.
- (iii) Decline either of the options identified above.

Funding Recommendation

49. Option (iii) is recommended to the Council. It is recommended that this funding application be declined on the basis that:

- Resulting waste minimisation is negligible.
- Rubbish bin covers do exist and they have been shown to be ineffective at past events.
- More appropriate funding sources exist to create and trial this product.

Project 8: Nude Grocer Expansion

50. Nude Grocer is a Wellington-based packaging free grocery delivery service. Their current model for customer orders includes a downloadable excel spreadsheet. They wish to expand their customer base by building a web app.

51. Aspects of this project include the following:

- Launch an online ordering app
- Grow customer base by November 2019
- Gain new suppliers by November 2019

52. **Landfill Diversion Claims:** Since starting in March 2018, Nude Grocer have allegedly prevented 5,375 plastic bags and wrappers from being created and sent to landfill, and claim the creation of this app would prevent 24,880 individual pieces of plastic from being created.

Funding Options

53. The following options are available to the Council in response to this funding request:

- (i) Support the project in full to the value of \$24,900.
- (ii) Support the project in part.
- (iii) Decline either of the options identified above.

Funding Recommendation

54. Option (iii) is recommended to the Council. It is recommended that this funding application be declined on the basis that:

- The Waste Minimisation Seed Fund is not intended for the ongoing financial support of existing activities (e.g. customers placing orders).

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- There is a potential conflict of interest in that the company Five + Dime enlisted to create the app is owned by a co-owner of Nude Grocer.

There may be alternative opportunities for Wellington City Council to support Nude Grocer.

Conclusion

55. In conclusion, it is recommended that Waste Minimisation Grant funding be allocated in the following manner:

Organisation	Project Title	Amount Requested	Recommended Amount
Wellington Waste Managers under Newtown Community & Cultural Centre	Wellington Waste Managers start-up costs	\$9,180	\$9,180
The Wellington City Mission (Anglican) Trust Board	Wellington City Mission Re-usable Food Parcel Bags	\$10,000	\$10,000
Again Again Ltd	Again Again reusable cup circulation system for a zero-waste Wellington	\$25,000	\$10,000
The Entrust Foundation	The Great Kiwi Bottle Drive	\$12,000	\$10,000
Forward Marketing Ltd	RefillNZ	\$25,000	\$10,000
The Anglican Church in Aotearoa, New Zealand and Polynesia - Diocese of Wellington	Churches' Low-Waste Challenge	\$6,950	\$4,820
Newtown Festival Trust	Rubbish Bin Sleeping Bags	\$4,475	\$0
Nude Grocer	Nude Grocer Expansion	\$24,900	\$0
Total		\$117,504.00	\$54,000

56. In total, the Waste Minimisation Seed Fund comprises of a total of \$54,000. This money must be used to support the implementation of the Wellington Region Waste Management and minimisation Plan (2017-2026)

57. It is recommended that the Council allocate \$54,000 of this grant to support the waste minimisation activities of six organisations.

Attachments

Nil

Author	Aviva Stein, Waste Minimisation Project Officer
Authoriser	Emily Taylor-Hall, Manager, Waste Operations David Chick, Chief City Planner

SUPPORTING INFORMATION

Engagement and Consultation

N/A

Treaty of Waitangi considerations

The funding considerations detailed within this report are not inconsistent with the principles of the Treaty of Waitangi.

Financial implications

The funding recommendations detailed within this report are allocated in accordance with MfE requirements, and the Wellington Region Waste Management and Minimisation Plan.

Policy and legislative implications

The funding recommendations detailed within this report are allocated in accordance with MfE requirements, and the Wellington Region Waste Management and Minimisation Plan.

Risks / legal

There are no risks, legal or otherwise, associated with the funding recommendation made within this report.

Climate Change impact and considerations

The waste minimisation projects recommended within this report will assist to minimise landfill gas emissions, and therefore reduce the potential for climate change impacts.

Communications Plan

N/A

Health and Safety Impact considered

There are no anticipated health and safety implications associated with the funding allocations recommended within this report.